



**Input Assignments (Final)**  
**Director: Alan Patrick Kenny**  
**Sound Design: Deidre Buckles**

Source	Input Circuit	Input Channel	Omni (Mix) 1-16 assignments	Output Circuits	Character/Instrument	Actor/Musician
Wireless 1	Direct	1	4, 10, 8, 11, 14	Orch Mon, Mark Mon, Fills, Center	Oscar Jaffe	Bryce Dutton (Understudy Stephen Campbell)
Wireless 2	Direct	2	4, 10, 8, 11, 14	Orch Mon, Mark Mon, Fills, Center	Owen O'Malley	Tyler Sandblom
Wireless 3	Direct	3	4, 10, 8, 11, 14	Orch Mon, Mark Mon, Fills, Center	Oliver Webb	Stephen Campbell
Wireless 4	Direct	4	4, 10, 8, 11, 14	Orch Mon, Mark Mon, Fills, Center	Lily Garland	Tatyana Nahirniak (understudy Silvia Bond)
Wireless 5	Direct	5	4, 10, 8, 11, 14	Orch Mon, Mark Mon, Fills, Center	Bruce Granit	Sam McLellan
Wireless 6	Direct	6	4, 10, 8, 11, 14	Orch Mon, Mark Mon, Fills, Center	Leticia Primrose	Abbey Immer
Wireless 7	Direct	7	4, 10, 8, 11, 14	Orch Mon, Mark Mon, Fills, Center	Max Jacobs	Max Keagle
Wireless 8	Direct	8	4, 10, 8, 11, 14	Orch Mon, Mark Mon, Fills, Center	Agnes	Kate Kierzkowski
Wireless 9	Direct	9	4, 10, 8, 11, 14	Orch Mon, Mark Mon, Fills, Center	Imelda	Silvia Bond
Wireless 10	Direct	10	4, 10, 8, 11, 14	Orch Mon, Mark Mon, Fills, Center	Antia/Singer	Abby Herold
Wireless 11	Direct	11	4, 10, 8, 11, 14	Orch Mon, Mark Mon, Fills, Center	Lockwood	Marty Ryan
Wireless 12	Direct	12	4, 10, 8, 11, 14	Orch Mon, Mark Mon, Fills, Center	Dr. Johnson	Emily Reeves
Wireless 13	Direct	13	4, 10, 8, 11, 14	Orch Mon, Mark Mon, Fills, Center	Conductor	Calum Bedborough
Wireless 14	Direct	14	4, 10, 8, 11, 14	Orch Mon, Mark Mon, Fills, Center	Joan of Arc/singer	Haley Haupt
Wireless 15	Direct	15	4, 10, 8, 11, 14	Orch Mon, Mark Mon, Fills, Center	Wardrobe Mistress/ Hospital Attendant/ Singer	Jacqueline Boelkow
Wireless 16	Direct	16	4, 10, 8, 11, 14	Orch Mon, Mark Mon, Fills, Center	Stage Manager/Singer	Ryan McDowell
Wireless 17	Direct	17	4, 10, 8, 11, 14	Orch Mon, Mark Mon, Fills, Center	Bismark/Hospital Attendant/Singer	Kenny Jones to Justin Spanbauer
Wireless 18	Direct	18	4, 10, 8, 11, 14	Orch Mon, Mark Mon, Fills, Center	Bishop, Singer	Drew Swenson
Wireless 19	Direct	19	4, 10, 8, 11, 14	Orch Mon, Mark Mon, Fills, Center	Train Secretary Rogers	Kurt Wallgren
Wireless 20	Direct	20	4, 10, 8, 11, 14	Orch Mon, Mark Mon, Fills, Center	Porter	Jalen Johnson
Wireless 21	Direct	21	4, 10, 8, 11, 14	Orch Mon, Mark Mon, Fills, Center	Porter	Sam ScalBack
Wireless 22	Direct	22	4, 10, 8, 11, 14	Orch Mon, Mark Mon, Fills, Center	Porter	Jon Turner
Wireless 23	Direct	23	4, 10, 8, 11, 14	Orch Mon, Mark Mon, Fills, Center	Porter	Cole Witter
Wireless 24	Direct	24	4, 10, 8, 11, 15	Orch Mon, Mark Mon, Fills, Center	Antia/Singer	Kiah Fischer to Marielle Schuchardt
Offstage Mic	DS 9	25	8, 11, 14	Fills, Center	Offstage hanging	Chorus
Orch Mic	DS 1, DS 7	Stereo 2	1, 2, 3, 4, 8, 10, 11, 15,16	UL,UR,Sub, Orch Mon, fills, Mark Mon, Center	Keyboard	Mark Hanson
Orch Mic	DS 8	27	15	L	Bass	Alex Ferkey
Orch Mic	5	28	16	R	Flute/Piccolo	Sarah Lange
Orch Mic	6	29	16	R	Oboe/English Horn	Arin Lemke
Orch Mic	7	30	16	R	Clarinet	Sarah Nelson
Empty Patch		31				
Empty Patch		32				
God	Direct	33	ALL	ALL	Director	Alan Patrick Kenny
God	Direct	34	ALL	ALL	Stage Manager	Emily Lowney
Empty Patch		35				
Orch Mic	1	36	15, 3	L, Sub	Percussion (Kick)	Adam Hatton
Orch Mic	4	37	15	L	Percussion (Snare)	Adam Hatton
Empty Patch		38				
Orch Mic	DS 6	39	14,3	C, Sub	Percussion SFX	Adam Hatton
Empty Patch		40				
SFX 1	Direct	41	15	L	N/A	
SFX 2	Direct	42	16	R	N/A	
SFX 3	Direct	43	14	Center	N/A	
SFX 4	Direct	44	3	Sub	N/A	
SFX 5	Direct	45	1	UR	N/A	
SFX 6	Direct	46	2	UL	N/A	
SFX 7	Direct	47	6	RH R+L	N/A	
Monitor	Direct	48	N/A	IR, Booth, Green Room		



Output Assignments (Final)  
 Director: Alan Patrick Kenny  
 Sound Design: Deidre Buckles

Omni Output Channels	Amp Channel	Circuit	Loudspeaker Location
1	Amp 1	FB 6	Upstage R
2	Amp 2	FB 8	Upstage L
3	N/A	FB 3	Subwoofer
4	Amp 3	FB 1	Orch Monitor
5	N/A	Fm transmitter	Ellen Reid In Ear monitor
6	Amp 12	FB 13, FB 15	Rear House R+L
7 (empty)			
8	Amp 10	FX 1, FX 2	Low Front Fill HL
9	Amp 7	FB 11	Offstage singing monitor
10	N/A	Snake out 1	Mark Monitor
11	Amp 11	FX 3, FX 4	Low Front Fill HR
12 (empty)			
13	N/A		IR, Booth, Green
14	C		Center Cluster
15	L		Prosc. L
16	R		Prosc, R